

Madina Lake: Attics to Eden

Concept albums are something that allows musicians to have something to write about and make it their own. That is exactly what Chicago band Madina Lake have done with in the past and have continued with on their new album, "Attics to Eden." The band sets its music in a fictional town from the 1950s isolated from the rest of the world that's been turned upside-down with the mysterious disappearance of their most famous socialite, Adalia. The music provides an outlet for the band's views on politics, culture, and the media's obsession with celebrity status. The theme behind the band's music is in relation to the mystery of Adalia. "Attics to Eden" continues where Madina Lake's first album left off. "From Them, Through Us, To You" tells the story of Adalia and her disappearance while "Attics to Eden" describes her journey to an Eden and trying to find a way out of her world. Musically, Madina Lake has taken a huge step forward in maturing themselves.



There was a distinct difference between "Attics" and "From Them, Through Us." Madina Lake's debut was more of a metal, hard rock sound that was perfect for circle pits and crowd surfing. Not to say that their debut was bad but after a few listens, "Attics to Eden" is just a bit better. The first time I popped the album into my CD player I was ok with the way it came out. It was not as good as I had originally thought it would be but there were still some bright spots. There was some catchy and head banging tunes but nothing that stood out. However,

after listening to "Attics" through headphones, I can't put it down. Each song is a nonstop thrill ride from start to finish. Every time I put on "Attics to Eden" I always find myself nodding my head along to every song and singing every lyrics. "Attic to Eden" has become one of those albums that you just put on when you want to rock out but still not considered to be too heavy. The first single "Never Take Us Alive" sets the tone for the rest of the album and "Let's Get Outta Here" serves as a definite song to belt your voice along to. "Not For This World" can bring out a circle pit but the lyrics behind it make it an inspirational head banger. Overall, Madina Lake's "Attics to Eden" serves us the first quintessential rock out album of the summer and it will continue to make heads bang up and down until they hurt.

Rating: 90% A-

Recommended Tracks:

1. Never Take Us Alive
2. Let's Get Outta Here
6. Never Walk Alone
7. Not For this World
8. Welcome to Oblivion
9. Silent Voices Kill